

DESIGN TALK

bali is home to a lot of very creative
people — we caught up with nine design
groups that are keeping the cutting
edge sharp and true

from the balistyle editorial team

Zohra Boukhari Shahinaz Collection

Moroccan-born Interior Decorator, Zohra Boukhari, has been working in Bali for the last 12 years but has also been travelling with projects in Paris, Bangkok and Morocco. Her work celebrates originality and attention to details.

Why did you decide to become a designer or architect?
I didn't! Design has always been my passion. It just happened! I designed my own house and Villa Balquise and people started asking me to design for them.

In your design career what is the achievement you are most proud of?

My children! I am not really proud of any particular achievement. But it is always very satisfying to complete a project especially when the client is happy. Maybe I could say I take pride in my taste for detail and my persistence.

How has living in Bali influenced your design style?

Discovering the richness of materials, atmospheres, the quality and diversity of the work and objects here has been a source of inspiration. Entwined with my Moroccan origins, it has defined my style.

What are some green aspects that you include in your designs?

I always try to include as much nature as possible in my designs, even in the smallest space, but gardens, trees and flowers will always be a feature... and living in Bali, it's normal!

What do you think about the future of Indonesian design?

I am afraid that it will become too modern or contemporary and that the wonders of the traditional craftsmen will disappear, along with the fine work and incredible colours.

www.zohra.bz

